

# CRESCENDO

SEPTEMBER 2008

VOLUME LXXI, NO. 1

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

## IN THIS ISSUE...

SEPTEMBER CHAPTER EVENT	1
DEAN'S LETTER	2
Chapter Events in Review	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2008-2009	4
PATRONS	4
SUBSTITUTE ORGANIST LIST	5
POSITIONS AVAILABLE	6
CALENDAR OF EVENTS	9
VOX HUMANA	10

Jeff Fowler: National Convention

Jonathan Bowen: Hidden Gems Part I

Phila. Orchestra at Wanamaker's

Paul Jacobs at 10th Presbyterian

Scholarship for Church Musicians

"Celebration Messaien"

Phila. Chapter in Twin Cities

Chapter Road trip to Lancaster



## Service of Evensong and Installation of Officers

Sunday, 21 September 2008, 5:00 P.M.

The Chapel of

St. David's Episcopal Church, Radnor

763 South Valley Forge Road

Wayne PA 19087

**O**ur 2008-2009 season, and our celebration of the International Year of the Organ, begins with a service of Evensong and Installation of Officers, at the new Chapel of St. David's Episcopal Church in Wayne. At the heart of this beautiful new space is a magnificent instrument by Dobson Pipe Organ Builders, Ltd.

Please join us in the "Choir of the Whole", as we raise our congregating voices in the canticles and responses of this age-old tradition.

We are most thankful to our gracious hosts, Dr. Clair Rozier and Dr. Robert Gallagher, for making this opening event possible.

## Directions:

### From Philadelphia

- Take Rt. 76 West to Rt. 476 South. (the exit ramp is on the left.)
- Take 476 South to Exit 13 for St. Davids-Villanova.
- At the bottom of the ramp turn Left and continue West on Rt. 30 (Lancaster Ave.).
- Turn Left on Sugartown Rd. (2.7 mi.) ( Sugartown Rd. is just past a McDonald's on your left. The road on the right is Old Eagle School Rd.)
- Continue for .8 mi and turn Left at four-way stop onto Dorset Road.
- Continue on Dorset Road 1.1 mi. to St. David's ( Dorset Rd. will become Valley Forge Rd.)

### From I-95/Philadelphia Airport

- Take 476 North to Exit 13 for St. David's-Villanova.
- At the bottom of the ramp, turn left, continue West on Rt. 30 and follow the directions above.
- The Church is on the West side of Valley Forge Road and sits within the graveyard.
- The Chapel is on the East side of Valley Forge Road and is the larger worship space. The church offices and the education building are on the East side of the road.

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

#### Editorial Board

Carl Gedeik, Editor, *CRESCENDO*  
215-247-6827  
email: [Crescendo@agophila.org](mailto:Crescendo@agophila.org)

Roy Harker, Publisher  
4514 Chester Ave, Philadelphia PA 19143-3707  
215-222-3831  
email: [Roy.Harker@agophila.org](mailto:Roy.Harker@agophila.org)

Katherine Reier, Circulation Coordinator  
215-517-4160  
email: [Katherine.Reier@agophila.org](mailto:Katherine.Reier@agophila.org)

#### Calendar of Events

Timothy M. Evers, Coordinator  
610-688-8700 x227  
email: [Tim.Evers@agophila.org](mailto:Tim.Evers@agophila.org)

#### Positions Available/Substitute Listings

Allen Popjoy, Coordinator  
610-269-7069  
email: [Allen.Popjoy@agophila.org](mailto:Allen.Popjoy@agophila.org)

#### Advertising Coordinator

David Beatty  
215-518-1025  
email: [Advertise@agophila.org](mailto:Advertise@agophila.org)

Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

**The deadline for the next issue, October 2008, is September 1, 2008.**

...

SEPTEMBER 2008

**CRESCENDO**

VOLUME LXXI, NO. 1

D E A N ' S L E T T E R

**W**elcome to another great year of music, fun, and learning! The Philadelphia Chapter of the AGO has a lot to offer you this season, and I hope that you take advantage of as many events as you can.

In continuing to try to expand our membership, I encourage you once again to invite friends and or other potential members. Do you know anyone who plays in a church who is not a member? Or do you know anyone who is just interested in the organ but doesn't play? Please come forward if you do! We would love to help welcome them to our BIG family!

It takes many people to operate our chapter. Many give countless hours of volunteer work to make it all keep ticking. As with any organization, there are always numerous unsung heroes. I don't like taking them for granted, so pardon my indulgence. Among these people who need to be applauded are Carl Gedeik, our superb *Crescendo* editor, and Roy Harker, our *Crescendo* producer, and all other things relating to visual communications. Have you ever seen a better AGO publication from any chapter? We are blessed to have their many talents in our membership. Gerald Troy keeps our financial records in impeccable order (and a big thank you too to Phil Gehman who chairs the Endowment Committee). Joe Lewis tirelessly deals with membership issues and provides detailed monthly reports. Ria Ellis takes unsurpassed minutes, then types them and emails them to the Executive Committee. David Beatty has the daunting task of programming chapter events and all logistics involved. Of course Katherine Reier gets a huge pat on the back for her tireless efforts with the January Jumpstart, our biggest event of the year. Our Executive Committee meets faithfully every month for 11 months of the year. Thanks to H.L. Smith II, Gary Garletts, Judie Bell, and Rosemary Hood for their recent service! And we welcome our four new members: Loretta Hartnett, Nathan Laube, Frank Orman and Susan Petura.

We have many standing committees who all deal with logistical issues regarding Tuesday Noon Recitals (Andy Heller), Calendar listings (Tim Evers), Professional Concerns (Judy Lang), Volunteers (Loretta Harnett), AGO Exams (Lee deMets), Nominations (Rosemary Hood), Chaplain (Rev. Bruce Thorsen), Placement Coordinator (Allen Popjoy), Advertising (David Beatty), Circulation for *Crescendo* (Katherine Reier), Historians (Lois Ruth and Arthur Zbinden), and our Webmaster (Tom Lever). If you haven't seen our website, visit [www.agophila.org](http://www.agophila.org). All of these people deserve a huge thank you and a round of applause!

I look forward to seeing you at our first event on September 21, 2008.

...

#### CHAPTER EVENTS IN REVIEW



*Alan Morrison (Dean), Dennis Elwell (Councillor for Conventions), Rosemary Hood (Executive Board Member), and David Beatty (Sub-dean) at Philadelphia Annual Meeting and Dinner.*

Philadelphia, PA June 7, 2008.

Chapter Members enjoyed an all-day celebration of the Wanamaker Organ that concluded with a performance by the Philadelphia Organ Quartet (Peter Conte, Colin Howland, Rudy Lucente, and Michael Stairs). The party continued at a nearby hotel with the Chapter's Annual Meeting and Dinner. Newly elected to the Executive Board were Loretta Hartnett, Nathan Laube, Frank Orman, and Susan Petura.

— Elizabeth Cochran



Alan Morrison

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## WELCOME BACK

Welcome to all our returning and new members to the chapter for the 2008-2009 membership year! The events for the upcoming season look great, and I hope that you can attend all of them. I also hope that you become more involved with the Guild than ever before in this International Year of the Organ. So far we have 336 members registered (as of our publication date), but we still haven't heard from just under 100 previous 07/08 members on their intentions for joining. Please expect a gentle "reminder call" sometime soon from one of our chapter officers or Executive Committee members to get your dues form to me or at least to let us know your plans for 08/09. Even though we have passed the July 1st, 2008 beginning of this new year, you can still join us. If you have misplaced your form, simply request another from me by mail, or download one from our chapter website [www.agophila.org](http://www.agophila.org).

## IN MEMORIAM

Regretfully I must report on the passing of two more of our members. Over the summer I learned of the tragic accidental death of Dr. John J. Melchior last September. John was a brilliant chemist by profession who was also Organist at the St. Cornelius Roman Catholic Church in Chadds Ford. And Margaret Brakel, a long time member of the Guild, passed away on 7/17/08 after suffering a very bad fall. She served as Organist at the West Chester United Methodist Church for 37 years and was known for her 15 minute preludes every Sunday that often featured the great organ repertoire. She will also be remembered for her dedicated attendance at our Tuesday Noon Recital series, missing very few over a span of 10+ years. Her service was held on 7/25/08 at the West Chester UMC. Our thoughts and prayers go out to their families and friends at this time, and we express our deepest sympathy for their loss.

## 2008-09 DUES PAYMENTS ARE STILL BEING ACCEPTED

**LAPSED MEMBERS:** Please send in your signed personalized membership form as soon as you can to my home address, along with your payment payable to "Philadelphia Chapter A.G.O." Kindly update all your database information that appears on the form. If you haven't received a renewal form, contact me immediately.

If you have any questions, don't hesitate to call me at 610-935-0895 or email me at [registrar@agophila.org](mailto:registrar@agophila.org).

Joe Lewis

Registrar

Home address: 49 North Spring Lane, Phoenixville PA 19460-2621

...

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:

49 North Spring Lane  
Phoenixville, PA 19460  
610-935-0895  
[Registrar@agophila.org](mailto:Registrar@agophila.org)

# PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

## ELECTED OFFICES

## DEAN

Alan Morrison 215-735-8259 [Alan.Morrison@agophila.org](mailto:Alan.Morrison@agophila.org)

## SUB-DEAN

David Beatty 215-518-1025 [David.Beaty@agophila.org](mailto:David.Beaty@agophila.org)

## TREASURER

Gerald Troy 610-626-5486 [Gerald.Troy@agophila.org](mailto:Gerald.Troy@agophila.org)

## SECRETARY

Maria deJ. Ellis 610-896-6189 [Maria.Ellis@agophila.org](mailto:Maria.Ellis@agophila.org)

## REGISTRAR

Joe Lewis 610-935-0895 [Joe.Lewis@agophila.org](mailto:Joe.Lewis@agophila.org)

## COMMUNICATIONS COORDINATOR

Roy Harker 215-222-3831 [Roy.Harker@agophila.org](mailto:Roy.Harker@agophila.org)

## EXECUTIVE COMMITTEE

## TERM ENDING 2009

David P. Beatty 215-518-1025

Judith A. Lang 610-623-8069

Rudolph A. Lucente 610-584-5054

Gordon H. Turk 610-964-1808

## TERM ENDING 2010

Mary Elizabeth Campbell 610-917-0649

Elizabeth T. Cochran 610-642-8668

Wesley D. Parrott 215-732-6732

Andrew M. Senn 267-207-1494

## TERM ENDING 2011

Loretta Hartnett 610-352-5441

Nathan Laube 215-546-1976

Frank Orman 610-409-2529

Susan Petura 610-380-5957

## APPOINTED LEADERSHIP

## CHAPTER CHAPLAIN

Rev. Bruce Thorsen 215-230-3980 [Chaplain@agophila.org](mailto:Chaplain@agophila.org)

## COMPETITION COMMITTEE CHAIR

Alan Morrison 215-735-8259 [Alan.Morrison@agophila.org](mailto:Alan.Morrison@agophila.org)

## CRESCENDO EDITOR

Carl Gedeik 215-247-6827 [Carl.Gedeik@agophila.org](mailto:Carl.Gedeik@agophila.org)

## CRESCENDO PUBLISHER

Roy Harker 215-222-3831 [Roy.Harker@agophila.org](mailto:Roy.Harker@agophila.org)

## CIRCULATION MANAGER

Katherine Reier 215-517-4160 [Katherine.Reier@agophila.org](mailto:Katherine.Reier@agophila.org)

## CRESCENDO ADVERTISING MANAGER

David Beatty 215-518-1025 [Advertise@agophila.org](mailto:Advertise@agophila.org)

## CRESCENDO CALENDAR OF EVENTS CONTACT

Tim Evers 610-688-8700x227 [Tim.Evers@agophila.org](mailto:Tim.Evers@agophila.org)

## ENDOWMENT COMMITTEE CHAIR

Phil Gehman 215-643-7646 [Phil.Gehman@agophila.org](mailto:Phil.Gehman@agophila.org)

## EXAMINATIONS COORDINATOR

Lee deMets 215-997-0219 [Lee.DeMets@agophila.org](mailto:Lee.DeMets@agophila.org)

## HISTORIAN/ARCHIVISTS

Lois S. Ruth 215-482-9476 [Lois.Ruth@agophila.org](mailto:Lois.Ruth@agophila.org)

## NOMINATION COMMITTEE CHAIR

Arthur D. Zbinden 215-659-2871

## ROSEMARY HOOD

Rosemary Hood 215-334-3643 [Rosemary.Hood@agophila.org](mailto:Rosemary.Hood@agophila.org)

## PLACEMENT COORDINATOR

Allen Popjoy 610-269-7069 [Allen.Popjoy@agophila.org](mailto:Allen.Popjoy@agophila.org)

## PROFESSIONAL CONCERNS CHAIR

Judy Lang 610-623-8069 [Judy.Lang@agophila.org](mailto:Judy.Lang@agophila.org)

## TUESDAY NOON RECITALS COORDINATOR

Andy Heller 610-789-0146 [Andrew.Heller@agophila.org](mailto:Andrew.Heller@agophila.org)

## VOLUNTEER COORDINATOR

Loretta Hartnett 610-352-5441 [Loretta.Hartnett@agophila.org](mailto:Loretta.Hartnett@agophila.org)

## AGO REGION III EDUCATION CHAIR

David Herman 302-733-0529 [David.Herman@agophila.org](mailto:David.Herman@agophila.org)

## WEBMASTER

Tom Lever 610-584-0909 [webmaster@agophila.org](mailto:webmaster@agophila.org)

...

## CHAPTER EVENTS

Sunday 21 September, 2008, 5:00 pm  
**Guild Service and Installation of Officers**  
 ST. DAVID'S EPISCOPAL CHURCH, WAYNE

Sunday 19 October, 2008  
**ORGAN SPECTACULAR!** Multiple events, all free and open to the public, throughout the area including:  
 AGO Members and Students of Alan Morrison  
 VERIZON HALL AT THE KIMMEL CENTER  
 Abington's Spectacular Organists  
 ABINGTON PRESBYTERIAN CHURCH, ABINGTON  
 Rae Ann Anderson, David Furniss, David Beatty  
 ST. JOHN'S UCC, LANSDALE

Saturday, 15 November, 2008, 9:00 am  
**Organ Music on Hymns Modern and Ancient**  
 Gary Garletts, Abigail Palmisano, Bruce Tonkin  
 TRINITY EPISCOPAL CHURCH, AMBLER

Sunday, 28 December, 2008 (tent.), evening  
**"And what happened at YOUR Christmas Pageant?"**  
**Pot-luck Dinner and Christmas Convivialty**  
 DETAILS AND VENUE FORTHCOMING

Saturday, 17 January, 2009, 8:30 am – 4:00 pm  
**January Jumpstart**  
 BRYN MAWR PRESBYTERIAN CHURCH

Tuesday, 10 February, 2009, 7:30 pm  
**Music in the Reformed Synagogue**  
 KENESETH ISRAEL, ELKINS PARK

Monday, 2 March, 2009, 8:00 pm  
**Legends of Philadelphia: First Baptist Church**  
 Alan Morrison  
 FIRST BAPTIST CHURCH, PHILADELPHIA

Saturday, 25 April, 2009  
**Hidden Gems of Philadelphia**  
 A LOCAL ORGAN CRAWL, WITH JEWELER JONATHAN BOWEN

June (TBD)  
**End of the Season Celebration**

**Kimmel Center Presents: Master Musicians: Organ**  
 co-sponsored by the Philadelphia Chapter of the American Guild of Organists

Saturday, 25 October, 2008, 3:00 **Vincent Dubois**  
 Saturday, 7 March, 2009, 3:00 **Jane Parker Smith**  
 Saturday, 2 May, 2009, 3:00 **James David Christie**

Get more information on these events anytime at  
[www.AGOPhila.org](http://www.AGOPhila.org)

## SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2008-2009

### ANGEL

Michael Blakeney

### BENEFACTORS

David P. Beatty  
 Jeffrey Brillhart  
 David W. Christianson  
 Norman J. Geist CAGO  
 Ethel Geist CAGO  
 Lauretta E. Miller  
 Alan Morrison

### SPONSORS

Peter Richard Conte AAGO	Jeffrey Fowler
David L. Furniss	Roy Harker
Joseph J. Lewis	Rudolph A. Lucente
Michael H. Stairs	

### DONORS

Rae Ann Anderson CAGO	Robert K. Betty
A. David Deery	Robert H. Erb
Jane Errera ChM	William P. Fenimore
Jeremy J. Flood CAGO	Robert H. Frederick
Barbara R. Hartenbauer	Joseph W. Kulkosky
Charles L. M. Nelsen	Conrad M. Olie
Allen R. Popjoy	Stephen F. Schreiber
Yoshiko M. Seavey	Judith Fichthorn Stebner
Gordon H. Turk	Bradford T. Winters
Franklin J. Zigman	

### CONTRIBUTORS

Joanne Shovlin Annas	Loretta R. Atkinson
Gloria E. Bracy	Marjorie L. Cummings CAGO
Doris J. Dabrowski	F. Mark Daugherty CAGO
Maria de J. Ellis	Mary L. Fenwick AAGO
Ruth D. Fisher AAGO ChM	Dorothy R. Fulton AAGO
Bruce W. Glenny	Loretta S. Hartnett SPC
Ashley L. Horner	R. William Howell
Martha N. Johnson	Nancy J. Kahler
Paul S. Kinsey	Judith A. Lang
Jeffrey P. Lees	Thomas S. Lever
Phyllis B. Linn	Richard L. Lombardo
Elizabeth H. Monahan	John M. Moore
Kathleen J. Moyer	Leighton W. Moyer
Marshall Nelsen	Jean Ann Nothstine
Henry H. Pemberton	Susan McRae Petura SPC
John E. Reber	Harold C. Redline
Katherine J. Reier SPC	Mark L. Rippel
Catherine M. Robinson SPC	Stephen W. Ross
Clair Rozier	John W. Sankey
Phillip J. Shade	Jane Dougherty Smith
Glenna M. Sprang	Bruce J. Thorsen
Isadore Timmons	Gerald F. Troy
Edward Wilk	Kathleen E. Wirth
Alma C. Zensen	

# R. A. DAFFER CHURCH ORGANS, INC.



*Is Pleased to Announce*



*Steve McBride,  
our new sales representative in  
Eastern Pennsylvania / Southern New Jersey.*

*New digital organs  
New pipe organs  
Digital additions to pipe organs*

*Representing*

Rodgers Masterpiece Custom Organs

Rodgers Allegiant and Insignia organs

Fratelli Ruffatti Pipe Organs

Marshall-Ogletree

STEVE MCBRIDE

R.A. Daffer Church Organs, Inc.

800/550-5054

SMcBride@dafferorgans.com

www.dafferorgans.com

## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Debra S. Bacak	Sellersville, PA	215-357-2008
David Beatty	Hanover, MD	215-518-1025
D. Stephen Cable	Bethlehem, PA	610-865-4984
Barbara A. Cahill	Lansdale, PA	267-263-2902
Linda E. Carlson	Philadelphia, PA	215-969-5412
Doris Dabrowski	Philadelphia, PA	215-387-6635
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy Flood, CAGO	Philadelphia, PA	215-625-2747
Robert E. Fogal	East Norriton, PA	610-279-1947
Robert H. Frederick	Philadelphia, PA	215-755-7648
Joel E. Klingman	Southampton, PA	215-355-8445
Patrick W. Kreeger	Philadelphia, PA	252-702-7697
Monica Liggins	Wyncote, PA	215-572-6437
Marianne Lipson	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Elizabeth A. Manus	St. David's, PA	610-293-9002
Paul R. Marchesano	Philadelphia, PA	215-287-8955
Mardia Melroy	Maple Glen, PA	215-646-1975
Irina Nenartovich	Cherry Hill, NJ	856-321-3465
Patricia A. Pezick	Blue Bell, PA	610-279-9945
Mark L. Rippel	Newtown Square, PA	610-353-2763
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Karen L. Thomas	Yeadon, PA	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507

## POSITIONS AVAILABLE

### ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

#### ORGANIST/DIRECTOR OF MUSIC

Coventry Church of the Brethren  
946 Keen Road, Pottstown, PA 19465  
610-326-5426; Fax: 610-326-5469

Coventry Church of the Brethren in North Coventry Township, Chester County PA. is searching for a committed Christian musician to serve as the church organist, or also as director of an adult choir or Director of Music, if appropriate. As organist, you would be responsible for playing for one Sunday service each week, along with some additional special services, plus one adult choir rehearsal per week as accompanist. The Director of Music position would also include serving as director for the adult choir, and coordinating the complete music program of the church, including a youth choir, a children's choir, a weekly Sunday praise service, and special music for other services. Later this year, the church's 1930 Möller pipe organ will be interfaced with a new Allen three manual digital organ.

For more information, contact the church office by phone at 610-326-5426 or by e-mail at CoventryCOB@comcast.net

#### ORGANIST

Cedarville United Methodist Church  
1092 Laurelwood Road, Pottstown, PA 19465  
610-326-4173  
www.cedarvilleumc.org

Cedarville United Methodist Church, an active and growing church, has an immediate opening for a part-time organist. One service, one rehearsal (adult choir with 25 members), Allen organ. A degreed individual with experience is preferred. A brief resumé should be forwarded to organist\_search@cedarvilleumc.org. For an interview appointment, call 610-326-4173.

#### CHOIR DIRECTOR

Linfield United Church of Christ  
P.O.Box 4, Royersford, Pa. 19468  
610-495-6480  
lindflducc@aol.com

Linfield United Church of Christ is seeking a part-time Choir Director for our small but very dedicated choir. The choir sings from September to May. Our choir director should be familiar with the use of the liturgical calendar and the scriptures to choose music that will enhance our worship. We are an all-volunteer choir with varying levels of musical knowledge who are eager to learn new music. We need a leader with the educational background to be able to teach as well as direct.

Duties include;

- Directing the adult choir for weekly rehearsals and Sunday worship from September to May.
- Coordinating music for worship on Sundays and for special services such as Lent, Holy Week, Advent and Christmas, and also coordinate special summer music
- Maintain and expand the music library.
- Work closely with the pastor and the Music Committee.
- Provide support and assistance for the leaders of the youth choir.

Send resume to address listed above.

#### ORGANIST

Church of the Messiah (Episcopal)  
Rt. 202 & Sumneytown Pike, Gwynedd, PA 19436  
215-699-9204

Warm and welcoming Episcopal congregation is looking for an organist to:

- play music for the regular Sunday morning service and for other liturgical services during Lent, Holy Week, Easter and Advent/Christmas as needed
- accompany chancel choir (12-16 voices) rehearsals one night per week
- play for weddings and funerals as needed
- consult on maintenance and upgrading for our hybrid pipe organ

Candidates should possess:

- good liturgical knowledge; previous Anglican liturgical experience a plus but not required
- supplemental piano skills (a plus but not required)
- the ability to play music of various styles and cultures
- strong and nuanced hymn-playing and accompanying
- desire and ability to work collegially with the Rector, Minister of Music and other church staff
- good communication and interpersonal skills

Position reports to the Minister of Music/Choirmaster. Compensation is commensurate with AGO guidelines. Send resume with references to Minister of Music at music@messiahgwynedd.org

#### PIANIST/ORGANIST

Hatboro Baptist Church  
32 N. York Road, Hatboro, PA 19040  
215-675-8400

Hatboro Baptist Church is searching for a pianist/organist. Duties include playing for weekly evening choir rehearsals Sept-June; accompanying the choir mostly on piano and sometimes organ for services on

Sundays, religious holidays, and throughout the year; playing customary music during the service. You will work with a choir director for the traditional service and with a team developing a non-traditional "praise" service held each Sunday. You may be asked to play for weddings and funerals for an additional fee and voluntarily attend the monthly worship team meeting. Classical training and accompanying experience are preferred. Ability to sight-read is required. Position is part-time including four paid weeks off during the year. Competitive salary is commensurate with ability and experience. Please reply with training and experience to Ray Bonnard, Choir Director, at esatto@verizon.net.

#### MUSIC DIRECTOR

Reformed Church of Willow Grove  
1500 North Hills Avenue, Willow Grove, PA 19090  
215-659-5207

Part-time choir director wanted for a small active congregation. Responsibilities include directing Adult and Youth Choirs, and planning and coordinating all aspects of music program of the church. The position requires

*Continued on page 7*

## Positions Available Continued from page 6

someone who is experienced in directing church choirs. Salary is negotiable. Position available immediately. Contact the church office between 9:00 a.m. and noon on weekdays if interested.

### **DIRECTOR OF MUSIC**

Frieden's United Church of Christ  
P.O. Box 268, 1011 Church Road, Sumneytown, PA 18084  
215-234-4941  
friedensucc@verizon.net

Small but active country church is seeking an organist who may also assume the role of Director of Music if desired. An organist would be responsible for one Sunday service per week plus additional liturgical services (Christmas Eve, Ash Wednesday, Good Friday, etc.), and would serve as accompanist for one adult choir rehearsal per week. Four paid vacation days. Director of Music responsibilities would include adult choir, youth choir, and 3-octave handbell choir. Our 2-manual Moller pipe organ was recently refurbished.

Minimum Starting Salary (adjusted for experience): \$7,000 (Organist)/\$11,000 (Director of Music)

### **ORGANIST/CHOIR DIRECTOR**

St. John's Evangelical Lutheran Church  
1500 Glen Avenue, Folcroft, PA 19032-1021  
610-583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience.

- Play the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services, and other festival services throughout the year)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season
- Plan, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc).
- Select anthems for and direct the choir.
- Approximately 10-12 hours per week (Sunday morning along with evening choir rehearsal during the week).

For more information, contact Pastor Cindy Ray at St. John's at 610-583-4977 or email her at stjohns1500@verizon.net

### **ORGANIST/CHOIR DIRECTOR**

Marshallton United Methodist Church  
1282 W. Strasburg Road, West Chester, PA 19382  
610-696-7800  
FAX: 610-696-7800  
e-mail: office@marshalltonchurch.org

Marshallton United Methodist Church (located minutes from West Chester University) is seeking a part-time organist and choir director (10 hours per week.). The worship style is traditional.

Contact: James L. DeBoy, c/o Marshallton United Methodist Church, 1282 W. Strasburg Road, West Chester, PA 19382. Church Phone: 610-696-5247 (ask for Phyllis)

### **ORGANIST/CHOIR DIRECTOR**

The United Church of Christ East Goshen  
1201 N. Chester Road, West Chester, PA 19380

The Organist/Choir Director of the United Church of Christ East Goshen should be a

musician who motivates the choirs to achieve their potential. He or she should have proficiency on the piano and organ to adequately present all the variety of music used in worship, from solos to hymn accompaniment. He or she should possess a practical knowledge of harmony, counterpoint, form, transposition, score reading and musicology. He or she should work well with groups of people and possess an understanding of Christian tradition and worship.

The Organist/Choir Director will be the primary person responsible for the following:

- Prepare and lead music in worship at each Sunday service (10:00 am.) and at special services (such as these during Lent and Advent) as they are scheduled.
- Conduct weekly Adult Choir rehearsals from September through mid-June. Rehearse and direct choir on Sundays for same months.
- Conduct Childrens/Youth Choir rehearsals as needed for six anthems per year. Accompaniment and support roles are negotiable.
- Meet regularly with the pastor to coordinate music for the worship services.
- Meet regularly with the Music and Worship Committee to plan broader issues related to church music. The Organist/Choir director will serve as an Ex-Officio member of the Music and Worship Committee.
- Determine the budget for the music program and submit it to Council yearly.
- Consult with persons planning special programs involving music.
- Maintain and expand Choir repertoire, including the filing system.
- Rehearse and develop his/her own skills; attend workshops sponsored by professional organizations, denominations or other institutions related to the profession.

Part-time position requiring 8-10 hours per week.

Willing to divide the positions of organist and choir director if necessary.

Choir presently rehearses on Thursday evenings at 7:00 PM.

Audio tape with resume is welcome and helpful, but not required.

Resumes may be mailed to UCC East Goshen, 1201 North Chester Rd., West Chester, PA 19380, faxed to 610.692.7951 or e-mailed (MS Word or Wordpad) to music@ucceastgoshen.org

### **DIRECTOR OF MUSIC**

St. Paul's Evangelical Lutheran Church  
107 W. Lincoln Avenue, Telford, PA 18969  
www.stpaulstelford.org

St. Paul's is seeking a church musician to oversee all aspects of the music program as it pertains to worship.

- Play the organ (22-rank newly renovated pipe organ) for all services throughout the church year (two Sunday morning services, mid-week Lenten services, and other festival services throughout the year.)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season.
- Provide accompaniments for choirs as needed at rehearsals and services.
- Plan, in consultation with pastor(s), special services such as Thanksgiving, Good Friday, cluster, funerals, weddings, etc.
- Select anthems for and direct four choirs (primary, junior, youth, and adult). Adult choir sings weekly September – June. Children's choirs rehearse weekly and sing in church periodically October – May.
- Strong people skills, and keyboard (organ and piano) skills are a must.

Continued on page 8

*Positions Available  
Continued from page 7*

- Hours: approximately 20/week. Compensation: \$20,000. Salary negotiable, commensurate with education and experience.

Contact The Rev. David B. Christensen 215-723-8981 or [pastor@stpaulstelford.org](mailto:pastor@stpaulstelford.org)

**ORGANIST/DIRECTOR**

St. John's Episcopal Church  
76 Market Street, Salem, NJ 08079  
856-935-1798

St. John's Episcopal Church in Salem, New Jersey is seeking an Organist/Director with a strong liturgical background and a degree in organ/church music. Small choir includes a paid quartet and rehearses at 9 am on Sunday, prior to the 10:30 a.m. Rite II service. Handbell choir rehearsal during the week for dedicated group. 4-1/2 octaves of Malmark Handbells plus 3 octaves choir chimes. III/27 Kimball/Jacob Gerger & Sons pipe organ a joy to play. Salary based on training and experience, commensurate with AGO guidelines. Send resume to Senior Warden, St. John's Episcopal Church, 76 Market Street, Salem, NJ or FAX to the parish office at 856-935-5366.

**ORGANIST/CHOIR DIRECTOR**

Emmanuel Episcopal Church  
8201 Frankford Avenue, Phila., PA, 19136

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Position available now. Contact Peter van der Spek at 215-357-5107 for more information.

**ORGANIST/PIANIST**

Cochranville United Methodist Church  
P.O. Box 417, Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Mary McKee at 610-593-6222. Send resume to Cochranville United Methodist Church, P.O. Box 417, Cochranville, PA 19330. Resume may also be faxed to 610-593-6222 or e-mailed to [cumc1@zoominternet.net](mailto:cumc1@zoominternet.net).

**ORGANIST**

Nantmeal United Methodist Church  
359 Nantmeal Road, Glenmoore, PA 19343

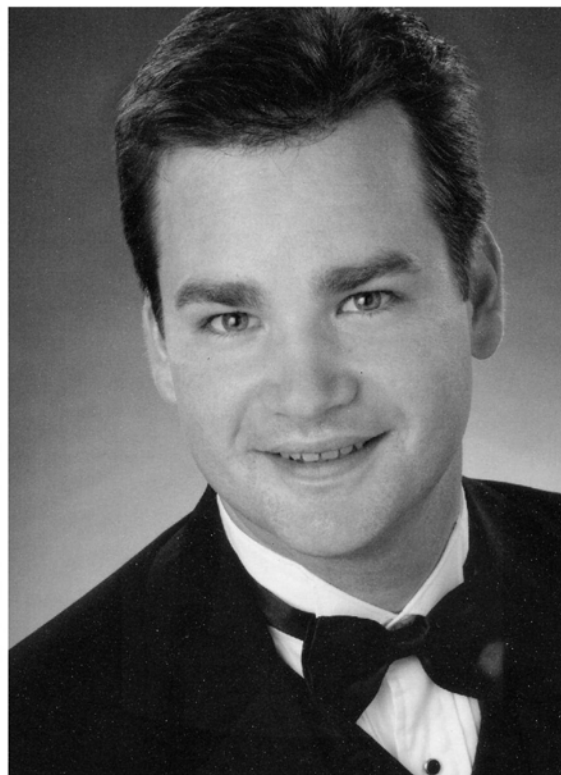
One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

**INTERIM ORGANIST**

St. Gabriel's Episcopal Church, Douglassville, PA 19518  
610-385-3144

6-12 month position. Provide music for one Sunday morning service and other special liturgies as required (First Advent Lessons and Carols, Christmas Eve/Christmas Day, etc.) and rehearse with choir Thursday evenings and Sunday mornings. Salary negotiable. For more information, contact parish administrator at 610-385-3144 or [office@stgabriels.us](mailto:office@stgabriels.us). Resume may be mailed to Administrator, St. Gabriel's Church, PO Box 396, Douglassville PA 19518

...



**KEN COWAN**

Concert Organist

Augustus Lutheran Church  
Aeolian-Skinner Organ  
Voices by Walker

*Dedicatory Recital  
by  
Ken Cowan  
September 28, 2008  
4:00 pm*

Richard Alexander, Consultant  
Barbara R. Hartenbauer, Cantor

717 Main Street  
Trappe, PA 19426



## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR

610-688-8700 x227 • email: Tim.Evers@agophila.org

### FRIDAY, SEPTEMBER 12, 7:30 PM

Paul Jacobs, organ. Dedicatory recital on new four-manual Walker (based on Aeolian-Skinner voices) digital organ. Free concert. Works of Bach, Liszt, Dupre, Barber, Sowerby.. Tenth Presbyterian Church, 17th & Spruce Streets, Philadelphia PA 215.735.7688 [www.tenth.org](http://www.tenth.org)

### SEPTEMBER 14, 2008 4:00 PM

Alan Morrison & Jeannine Morrison, Piano & Organ Duo  
Ursinus College (Bomberger Hall); Collegeville, PA 19146  
610-489-4111 [www.ursinus.edu](http://www.ursinus.edu) FREE ADMISSION

### FRIDAY, SEPTEMBER 26, 7:30 PM

Third Annual Liturgical Festival with Cathedral Singers. Free will Offering. Includes Liszt's *Hymne de l'enfant a son reveile*. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x104 [www.philadelphiacathedral.org](http://www.philadelphiacathedral.org)

### FRIDAY, SEPTEMBER 26, 8:00 PM

Serfin String Quartet. Fee will offering. Free child care provided. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 [www.apcusa.org](http://www.apcusa.org)

### SATURDAY, SEPTEMBER 27, 7:30 PM

The Philadelphia Orchestra in concert with The Wanamaker Organ, "Celebrating Macy's 150th Anniversary." Rossen Milanov, conductor, Peter Richard Conte, organist. Tickets call 215-893-1999 or [www.ticketphiladelphia.org](http://www.ticketphiladelphia.org). Includes Jongen, Bach, Dupre.

### SUNDAY, SEPTEMBER 28, 4:00 PM

Ken Cowan, organ dedicatory recital. Aeolian-Skinner organ with Walker voices and additions. Augustus Lutheran Church. 717 Main St., Trappe, PA. 19426.

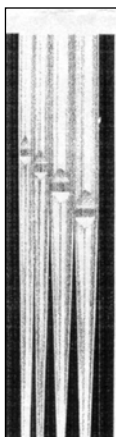
...

## IN PERPETUITY

The American Guild of Organists Philadelphia Chapter's lively concern for education and outreach previously prompted the formation of an Endowment Fund. The purpose of this fund is to expand programs for leadership development among AGO members, to educate new organists, and to cultivate new audiences for organ and choral music. This fund is prudently administered by the Chapter's Endowment Committee. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for the Chapter's educational programs and projects. Contributions may be accepted in the form of cash, stocks, bonds, real estate, or other assets. You are also encouraged to consider including the AGO Philadelphia Chapter in your will and bequests. Prior consultation with your financial advisor and/or legal counsel is advised. For providing your gifts or seeking further information, please contact the Chair of the Endowment Committee by e-mail at [Phil.Gehman@agophila.org](mailto:Phil.Gehman@agophila.org).

### Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at [AGOPhiladelphia@aol.com](mailto:AGOPhiladelphia@aol.com)



THE *Reuter* ORGAN COMPANY

100 Chestnut Street  
Audubon, New Jersey 08106  
(856) 546-4873  
[www.reuterorgan.com](http://www.reuterorgan.com)

William P. Fenimore, III  
Regional Representative  
[wpfreuter@aol.com](mailto:wpfreuter@aol.com)

## VOX HUMANA

### DR. JEFF FOWLER on the 2008 Minneapolis National AGO CONVENTION

Carl Gedeik, *Crescendo* Editor and friend, asked me to write an article about the AGO National Convention in Minneapolis, June 22 to 27. This will be a somewhat stilted report based on my own experience. While it's impossible to get to everything at any AGO National, I was fairly exemplary in my attendance of events this time. On the opening day of the convention, Sunday, June 22, I played services at my church and thus did not arrive at the hotel in Minneapolis until just before midnight, so I regrettably missed the "Opening Celebration." I was not too late to have a drink with some of our nocturnal chapter members who reported that the concert was great, especially Tom Trenney's performance.

Each non-stop day began with a 7:30 bus ride to an 8:30 am recital and ended with a concert running to 10 pm, exhibits open until midnight. In the morning, the AGO seems to have an older and mature membership, but by the time midnight rolls around, we appear to drop a few decades: an encouraging sign! Alas, I was up for all the morning events!

All in all, it was an interesting convention, worth the trip and most of the expense. Minneapolis is in some respects, the ideal place for an AGO National. If only we could move it to the East Coast. The strength of the 2008 convention rested in its organs and its organists; in its commissions and in its choral programs. Less convincing were the workshops and worship offerings.

The 8:30 recitals on Monday, Tuesday, and Thursday were all inspiring, well played programs. Minneapolis is blessed with many wonderful instruments. Noteworthy was John Weaver and Cameron Carpenter's recital at St. Andrew's Lutheran Church in Mahtomedi (a 1927 Casavant IV/108 reworked and placed in this contemporary Lutheran Church by Schantz in 2001.) John Weaver played the first half of the program (Hollins, Mendelssohn, Bloch, Menotti, Weaver), musically and technically flawless as always. He then introduced his former student, Cameron Carpenter, praising him in the most flattering manner, saying that there was very little he felt he could teach Cameron, referring to his talent as Mozartian in dimension. The highlight of Carpenter's program were his arrangements of the Chopin "Revolutionary Etude", Bach's "Toccata and Fugue in d minor," and his encore, "Stars and Stripes Forever." You can see him assault the organ with these pieces on YouTube.

The choir of St. Paul's Cathedral, London, was in residence for the convention as they had been at the last national convention in Minneapolis in 1980 at the awesome Cathedral of St. Paul in St. Paul. The choir performed a varied program on Monday night which featured Britten's

"Rejoice in the Lamb." The most striking work of the evening was Paulus' "Arise My Love." Stephen Paulus, a resident of St. Paul, received the 2007-2008 AGO Distinguished Composer Award, and his music was featured throughout the convention.

2008 is the centenary of the birth of Olivier Messiaen, a blessing and/or a curse to any steering committee planning a convention in such a year. The convention's nod to this anniversary was completely loaded into one concert Tuesday evening in Orchestra Hall (just across the street from the hotel), a two hour plus all-Messiaen program. The evening was lengthy and esoteric, difficult to endure even for fans of this composer's music (of which I am one). Since Orchestra Hall has no organ, there were no organ works. Neither was there an orchestra. This concert was this convention's token tribute to Messiaen's centenary. Outside of Stephen Tharp's stunning performance of the Pentecost Mass on Monday, no organ works of Messiaen were played at this convention. Curses!

If you put that aside, the program committee chaired by the indefatigable Philip Brunelle did an amazing job planning the convention. Brunelle himself conducted the Finale Concert on Thursday evening

which concluded with the U.S. premiere of Siegfried Matthus' (b.1934) monumental "Te Deum" composed in 2005 for the reconsecration of the Frauenkirche in Dresden. This mind-bogglingly difficult choral work was performed by four choirs, soloists, and orchestra with John Scott holding fort on the organ about a block away from the choir. It was an incredible performance which ended dramatically with the ringing of the cathedral's bells, and mixed reviews from the audience.

The convention's commissioned works were conservatively composed and very approachable. Noteworthy was Judith Bingham's "Jacob's Ladder", a concerto for organ and strings played by Stephen Cleobury on a program of works for organ and orchestra conducted by Philip Brunelle at Bethel University on Tuesday. The commissioned work, "Praise" by Carol Barnett for steel pan (!) and organ, a postlude to the Gospel Worship Service, was the saving grace of this service.

Michael Barone, a member of the program committee, was an ever-present personality who introduced many events and recorded much of the convention. On Wednesday night Michael hosted a celebration of the pipe organ in the 21st century in a two hour program entitled



**Any organ builder  
can give you a few  
pieces of the puzzle...**



In the thirty-five years since Allen pioneered digital sound, a lot has changed. Then, digital was revolutionary, today it's everywhere. Still Allen continues to lead the way in groundbreaking technology and customization for your needs. The realism of **Acoustic Portrait™** and the versatility of **Quad Suite™** are just two examples.

**Quad Suite™** provides four completely different organ specifications in one console. No hidden stops to program to pistons, no guesswork when you play. Just four clearly marked, easily accessed, professionally balanced stop lists at your fingertips, only from Allen.

**Acoustic Portrait™** is the only sampled reverb offered in any digital organ. The final piece of the digital puzzle has been completed. While all digital organs offer sampled sound, only Allen offers sampled space. The difference between it and the conventional digital reverb is—quite simply, startling.

**Only Allen offers the whole picture.**

Allen, Always a perfect fit.

**Grafton PIANO & ORGAN CO. INC.**

Organs • Pianos • Digital Pianos  
For all your church's keyboard needs.



1081 County Line Rd.  
Souderton, PA 18964  
1-877-GRAFTON  
(1-877-472-3866)  
215-723-6900

www.graftonpiano.com  
www.allenorgan.com  
info@graftonpiano.com

Superior  
Sound

Corporate  
Stability

Product  
Support

Quality Construction

Incomparable  
Technology

**Diane Meredith Belcher**

Concert Organist - Private Instruction  
The University of Pennsylvania; Saint Mark's Episcopal Church, Philadelphia  
Lynnwood Farnam Scholarship Competition  
Tel: 215-435-6015/www.dianemeredithbelcher.com

**David P. Beatty, Ph.D.**

(215) 518-1025

**Harry Wilkinson**

Ph.D., F.A.G.O.

**Dennis Elwell**

Overbrook Presbyterian Church - Philadelphia  
Rowan University - Glassboro, NJ  
Temple University Center-City - Philadelphia

**Marjorie Lynch Cummings**

C.A.G.O.  
First Presbyterian Church of Olney

**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**

Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

# VOX HUMANA

## HIDDEN GEMS OF PHILADELPHIA

### A HISTORY OF ORGANS IN PHILADELPHIA - PART I

By Jonathan M. Bowen

St. Luke's Episcopal Church, Germantown, Philadelphia.

St. Luke's Episcopal Church is nestled just off of Germantown Ave. and Coulter St. The parish, established in 1818, had been rendering Episcopal services in Germantown since 1811. The present building was consecrated on June 8th, 1876. Henry M. Congdon of New York was the designer. The tower was added in 1892 with a set of 10 bells

from the Meneely foundry in West Troy, NY. The bells' mechanical clavier on the second story of the tower was replaced by an electric mechanism to be played by a small keyboard in the choir stalls.

Before the first church was built, the parish had a small pipe organ loaned by a vestryman, Thomas Arnat, in 1817. No one knows who built it or when it was built. Mr. Taws of Philadelphia, a noted organist and builder, was engaged to play. This organ

was later moved to the new church a year later and then replaced. In 1819, Mr. Arnat purchased a new organ for \$425. In 1841, the Music Committee reported that the organ was now in poor condition and wouldn't stay in tune. They recommended selling the organ for \$150. The new organ built by Henry Erben of New York was installed within that same year. In 1857, the nave was lengthened by 30 feet. A chancel and organ chamber was added, the Erben organ was also enlarged. Henry Knauf, a Philadelphia builder installed a new two manual and pedal instrument in 1857. No one knows what became of the Erben or the Knauf organ of 1857.

In 1876, Henry Knauf and Son built a new three manual and pedal instrument for the present stucture. The instrument proved not to be built of good quality.

In June of 1893, the church signed a contract with Carlton C. Michell of Boston for a new organ of three manuals and pedals. The organ had tubular-pneumatic action. There is a plaque on the organ that states "This organ was built by the late Carlton C. Michell of England in collaboration with Messrs. Cole and Woodbury, organ builders of Boston."

For those of you who are familiar with the name Carlton C. Michell, whilst he was still in England he built under the name of Michell and

Thynne. Although short lived, they are famous for their magnum opus, the "Grove Organ" in Tewkesbury Abbey.

The organ was rebuilt in 1921 by James Cole, of Boston. At that time it was fitted with electric action. The organ was reopened on WhitSunday of 1921 by George Alexander A. West, FRCO, organist of the church. In 1955, Casavant replaced all the original windchests as their opus 2304. In the Pedal division, they added an 8' and 4' extension to the 16' Bombard, extended the 16' Open Bass unit to 4', and added an 8' string. They also changed the Echo division from the Great manual to play as part of the Choir manual. Also at this time, a few stop names were changed on the drawknobs. In 1970, a Trumpet en Chamade 8' was added on the west wall below the rose window. In 1992, Wicks Organ Co. rebuilt the Casavant windchests.

Below, is the original stoplist as recorded in the 1996 Convention booklet of the Organ Historical Society.

Great: 61 notes: "No. 1, On an open soundboard. North Side."

Bourdon 16	61 w
Principal Diapason 8	61 m
Small Diapason 8	61 m
Octave 4	61 m
Flute Harmonique 4	61 w & m
Octave Quint 2 2/3	61 m
Super Octave 2	61 m

Great: 61 notes: "No. 2, On a heavy wind and enclosed in a swell box, 3-1/2" thick.

Mixture V	305 m
Trombone 16	61 m
Tromba 8	61 m
Clarion 4	61 m
"One Tremulant"	

Echo: 61 notes, enclosed; ( on Great manual)

Echo Salicional 8	61 m
Quintadena 8	61 m
Flute Octaviant 4	61 m
Clarinet 8	61 m

Swell: 61 notes, enclosed. "South side"

Geigen Diapason 8	61 m
Rohrflöte 8	61 w & m
Viole d' Orchestre 8	61 m
Viole Celeste 8 (TC)	49 m
* Octave 4	61 m
* Mixture III	183 m
* Contra Posaune 16	61 m
* Cornopean 8	61 m
* Oboe 8	61 m
* Vox Humana 8	61 m

Continued on page 13

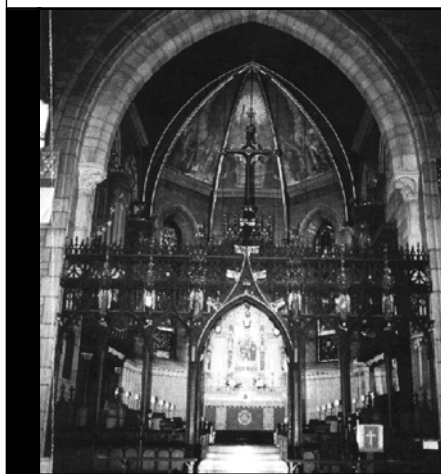


Photo by William T. van Pelt

*Hidden Gems*  
Continued from page 12

Choir: 61 notes, unenclosed "South Side",  
Viola 8 61 m  
Echo Viole 8 61 m  
Flute Traversiere 8 61 w & m  
Flute d' Orchestre 4 61 m  
Salicet 4 61 m  
Piccolo 2 61 m  
Orchestral Oboe 8 61 m

Pedal: 30 notes on both North and South sides  
Great Bass 32 12 w  
Open Bass 16 30 w  
Sub Bass 16 30 w  
Great Flute 8 30 w  
Flute d' Amour 8 30 w

Sources: *Organ Handbook*, 1996: Organ Historical Society National Convention.

*The Organ*, Wm. L. Sumner, 1952.

*The History of the Organ in the United States*, O. Ochse 1975.

*A History of the Diocese of Philadelphia*, The Rev. J. W. Twelves, DD, 1969.

### The PHILADELPHIA ORCHESTRA in Concert with the WANAMAKER ORGAN

Celebrating Macy's 150th Anniversary

Saturday, September 27 at 7:30 pm

The Grand Court at Macy's, John Wanamaker Building  
13th & Market Streets, Philadelphia, PA 19107

Rossen Milanov, Conductor

Peter Richard Conte, Soloist

On Sale Now! To buy tickets, click here

The soaring Grand Court of the famous Philadelphia department store, home to the thunderous Wanamaker Organ, will be transformed into a magnificent concert hall on Saturday September 27.

The Philadelphia Orchestra combines its resources with those of the Wanamaker Organ, the world's largest playing pipe organ. The organ has 28,482 pipes ranging from the size of a pencil to giants towering 37 feet tall. Performed for the first time here is Joseph Jongen's *Symphonie Concertante*. One of the most famous organ-orchestra pieces, closing in a thrilling pull-out-all-the stops toccata, it was written for the Wanamaker Organ and the Philadelphia Orchestra in 1926, but to date has never been played on the instrument for which it was intended.

This event is co-sponsored by Macy's and by the Friends of the Wanamaker Organ, and is a benefit for the Friends. The event is part of Macy's official 150th Anniversary Celebration, and includes a new composition by Howard Shore, who wrote the music for 'The Lord of the Rings' films.

Patrons purchasing tickets at \$500 and above are entitled to a lavish pre-concert open-bar and hors d'oeuvres party amid the Gilded Age splendor of the Mayor's Reception Room at City Hall. They are also entitled to a Curators Tour of the Wanamaker Organ at Noon the following day, with light refreshments and wine in the Wanamaker Organ Shop at Macy's. Holders of tickets of \$1000 or higher will receive a tax deduction for amounts above the \$500 'base price' of the ticket.

Tickets priced \$200 and above are in prime seating areas in the Grand Court. Tickets priced \$250 and above will have a direct Main Floor view of the orchestra. Lesser-priced seating is along the Grand Court upper balconies on floors two and three. Seating is extremely limited, and demand for this rare event is expected to be exceptionally heavy. Please purchase your tickets promptly.

Macy's is installing large TV monitors to provide views to those on the balconies.

A similar concert in 1919 attracted 15,000 concertgoers. It was said that when the resources of the Philadelphia Orchestra and Wanamaker Organ were combined, the result was a "perfect Niagara of sound," transforming the Grand Court into a "temple of thrilling harmonies and soaring epics of tone." Nothing like this has been done in almost a century, nor is the event likely to be repeated in the near future. For the first time in decades, the entire resources of the Wanamaker Organ will be available, including the recently restored Orchestral Division.

In addition to the Jongen *Symphonie Concertante* and the Howard Shore *Fanfare*, the program includes organ-orchestra arrangements of the Bach/Stokowski *Tocatta and Fugue in D Minor*, and the sublime *Cortege and Litany* by Marcel Dupré. All these works will be heard as never before in sheer sonic splendor as the world's largest pipe organ teams its resources with the formidable players of the full Philadelphia Orchestra.

Much additional information, including exciting details on the Wanamaker Organ and a seating chart, may be found at [www.wanamakerorgan.com](http://www.wanamakerorgan.com). Additional information is at [www.ticketphiladelphia.org](http://www.ticketphiladelphia.org).

Tickets can also be obtained by telephone TicketPhiladelphia directly at 215-893-1999, where a specially trained staff can answer questions and meet special needs.



### PAUL JACOBS PLAYS DEDICATORY RECITAL AT TENTH PRESBYTERIAN CHURCH

Celebrated virtuoso and Chair of Organ at Juilliard, Paul Jacobs, will give the dedicatory recital of the new Koop Memorial Organ at Tenth Presbyterian Church, at 17th and Spruce Streets in downtown Philadelphia, on Friday, September 12, 2008 at 7:30 pm. All are welcome! There is no admission fee,

Continued on page 14

Paul Jacobs at 10th  
Continued from page 13

but a free-will offering will be collected. His recital program will include works of Bach, Liszt, Dupre, Sowerby, and a recently discovered unpublished gem from the pen of Samuel Barber, his *Prelude and Fuge in b minor*.

Barber's work, performed only in 1928 by his fellow student at Curtis, Carl Weinrich, was discovered by music historian Barbara Heyman in 1984 at the Library of Congress. She was researching for her award-winning biography, "Samuel Barber: The Composer and His Music." Maestro Jacobs comments, "Through this richly chromatic work, Barber seems to carry the listener beyond Brahms and Reger into a new, personal realm of expression." Barber, himself an organist, penned the work in 1927 while studying composition with Rosario Scalero at Curtis.

The new Walker/Æolian-Skinner all-digital organ is a 130-rank instrument with a quarter-sawn oak console in the French style. The four-manual organ has an Antiphonal division as well and other features like a remote keyboard allowing the instrument to be played from the opposite end (front) of the church as well as in the rear organ/choir loft. It has genuine mechanical swell shades for the divisions under expression and two ranks of flamed copper pipes as a façade above speaker casework which is finished to give apparent age to the new structure within an historic church.

Dr. C. Everett Koop, former U. S. Surgeon-General, and a former elder and long-time member of Tenth Church, gave the majority of the funding for the new instrument in memory of his wife Betty, who died last year, and their son David, who died in a tragic climbing accident in 1968. The Koops would have been married 60 years this September. Koop, now 92 years of age and residing in Hanover, NH, plans to be in attendance for the dedicatory concert as well as on Sunday morning, September 14, when a shorter dedication liturgy will occur in morning worship.

Tenth Church has had a rich musical history in its 180-year lifespan. There were pipe organs at the church from the mid-1800's until 1946 when wartime left the congregation short of funds to repair its aging instrument. The music program suffered decline after that time until Robert Elmore, celebrated organist and former Dean of this Philadelphia AGO chapter, took on the position of Organist and Music Director at the church in 1970. To the chagrin of some and the delight of others, Elmore had the Allen Organ Company install a large electronic organ, the largest the company had built to that date.

Others have served as the church's Organist/Music Director since Elmore's death in 1985, including Marlan Allen (1985-90), Robert Carwithen (1990-97), and Paul Jones (1998-present). The Center City church, which seats 1,000 people and has a membership of about 2,400, has a vibrant congregation, five choirs, a chamber orchestra, a youth orchestra, a children's music education program for ages 4-12, and a flourishing concert series with heavily-attended Christmas Eve Lessons & Carols and Good Friday Choral services.

Superb musicians are heard as vocal and instrumental soloists each week, and the Westminster Brass, which serves as artists-in-residence, takes part in all major musical events. The church has had five ministers whose period of service lasted more than 30 years. The most recent long-termed, now-

deceased pastors were Donald Grey Barnhouse and James Montgomery Boice, both prolific authors and radio Bible teachers. Current senior minister is Dr. Philip G. Ryken, also a well-published author and radio program host. Services are held at 9 and 11 am and 6:30 pm each week and are also web-cast live. [www.tenth.org](http://www.tenth.org)

## SCHOLARSHIP ANNOUNCED FOR CHURCH MUSICIANS

In 2009 the Charlotte Hoyt Bagnall Scholarship for Church Musicians will hold a competition for church musicians who have graduated or will graduate from high school as of June 30, 2009. Awards from five hundred dollars (\$500) to twenty five hundred dollars (\$2500) will be granted. The scholarship can be used for a variety of music studies including:

- Organ lessons
- Undergraduate or graduate studies related to organ or religious music
- Participation in organ festivals, seminars, music camps, etc.

Information and applications can be obtained by visiting the scholarship website <http://www.chbscholarship.com>, or by writing "The Charlotte H. Bagnall Scholarship" at 17 Beaverbrook Rd., West Simsbury, CT 06092. Applications are due by December 31, 2008.

## DUQUESNE UNIVERSITY ANNOUNCES "CELEBRATION MESSIAEN"



Olivier Messiaen

This event brings together the composer's former students and foremost interpreters for concerts, master classes, and scholarly presentations. The event takes place Nov. 30-Dec. 3, 2008, at Duquesne University's Mary Pappert School of Music, a center for the study of organ and sacred music, as well as

works of French composers. Clinicians Gerald Levinson, Susan Ferré, Dan Politoske and Donald Wilkins will be joined by special guest artist Jon Gillock, who will perform the complete *Livre du Saint Sacrement*, as well as teach and lecture. For details, visit [www.duq.edu/celebration](http://www.duq.edu/celebration), or call 412-396-5871.

## PHILADELPHIA AGO AT THE AGO '08 TWIN CITIES

Over 30 members of our Philadelphia Chapter traveled to Minnesota in June, where we enjoyed the hospitality of the Twin Cities Chapter and sampled offerings from many of the world's finest musicians. Notable performances included Cameron Carpenter's rendition of *Stars and Stripes Forever* with the piccolo part in the pedal, and a stunning performance of Stephen Paulus's *Toccata* by Tom Winpenny, Organist, St. Paul's Cathedral, London.

Among the Philadelphians were: James Abel, Rae Ann Anderson, Marian

Continued on page 15



Fowler: AGO National  
Continued from page 10

"Pipedreams Live!" at Wooddale Church in Eden Prairie which included the singing of the AGO Fight Song! (Do we have a football team?)

All in all, it was an interesting convention, worth the trip and most of the expense. Minneapolis is in some respects, the ideal place for an AGO National. If only we could move it to the East Coast! The strength of the 2008 convention rested in its organs and its organists; in its commissions and in its choral programs. Less convincing were the workshops and worship offerings. One usually comes away from these experiences having heard inspiring speakers and a few "aha's." I missed that in Minneapolis, but then again, I did not hear Martin Marty at the opening celebration, and I may have missed the better worship events (attending them all was not in the cards).

The expense of attending a national convention is huge. If you think you can convince your employer to spring for it, start working on them now for 2010 in Washington, DC. Kudos to the Director of the National Committee on Conventions, our own Dennis Elwell, who somehow manages the process and the many people who volunteer their time and expertise to make these amazing events happen. There is nothing else quite like them in the performing arts!

...

## Vincent M. Ryan

Advent Lutheran Church, Harleysville, PA  
www.RyansRhapsody.com

## Your Professional Card Here!

Be a supporter of the  
Philadelphia Chapter of the  
American Guild of Organists



**PATRICK J. MURPHY**  
& ASSOCIATES, INC.  
ORGANBUILDERS

300 Old Reading Pike, Suite 1D ☼ Stowe, PA 19464  
610.970.9817 voice ☼ 610.970.9297 fax ☼ www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and  
Tracker Restorations • Consoles: New and Rebuilt • Tonal additions  
and realistic reconstructions • Prompt personal service

Philadelphia AGO at the Twin Cities  
Continued from page 14

Archibald, David Beatty, Bob Betty, John Binsfeld, Ken Cowan, Doris Dabrowski, David Daugherty, David Deery, Michael Diorio, Dennis Elwell, Jane Errera, Glenn Eshbach, Paul Fleckenstein, Jeff Fowler, Charles Gresh, Barbara Hartenbauer, Beth Jenkins, Nathan Laube, Joe Lewis, Patrick Murphy, Frank Orman, Eric Plutz, Joe and Joyce Ann Routon, Clair Rozier, Andrew Senn, Tom Smith, Joshua Stafford, Anthony Thurman, Brad Winters, and Jeremy Zuck.



Over two dozen members of the Philadelphia Chapter of the American Guild of Organists attended the Minneapolis Convention.  
Photo by Joseph Routon

## ROAD TRIP TO LANCASTER, PA

Philadelphia, PA, May 10, 2008. Philadelphia Chapter's May "Road Trip" to recent and historic instruments of Lancaster PA provided members access to instruments at Good Shepherd Lutheran (Dobson 2006), St. Peter's Lutheran (Schantz 2006), First Presbyterian (Aeolian-Skinner, 1947), and Holy Trinity Lutheran (various, including Moeller 1962, Walker 2001).

—David Beatty (sub-dean)



Photo: Philadelphia Chapter Members at First Presbyterian (Lancaster, PA) with host musician, Tim Sidebotham (far right).

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
1936 Guernsey Avenue  
Abington, PA 19001-3702



## JOHANNUS

*European quality and design  
now in America*



## NELSEN ORGAN WORKS

*Exclusive representative for Johannus Organs*

*Technical Consultants • Organ Professionals*

*"In 1999, my aged home practice instrument was failing and needed major repairs. After a thorough comparison of instruments on the market, it was clear that Johannus offered by far the best value. From my initial phone call to Nelsen Organ Works in 1999, to installation, to the recent upgrade of the manuals to ebony and cherry keys, my experience with both Johannus and Nelsen Organ Works has been exceptional. I heartily recommend not only the Johannus organ, but also Nelsen Organ Works for their outstanding service and integrity.*

*Charles Nelsen • Marshall Nelsen*

**NELSEN ORGAN WORKS**

### ◀ **Johannus Rembrandt 300** **David Huggins**

*Organist and Director of Music at  
First English Lutheran Church,  
Baltimore, MD*

1678 STEPHENS DRIVE  
WAYNE, PA 19087  
610-783-7309

610-246-8420 - MOBILE

WWW.NELSEN-ORGANWORKS.COM  
NELSENORGANWORKS@COMCAST.NET